

The efficient coding hypothesis for the peripheral auditory system

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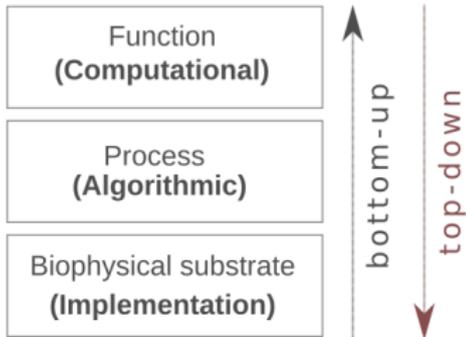
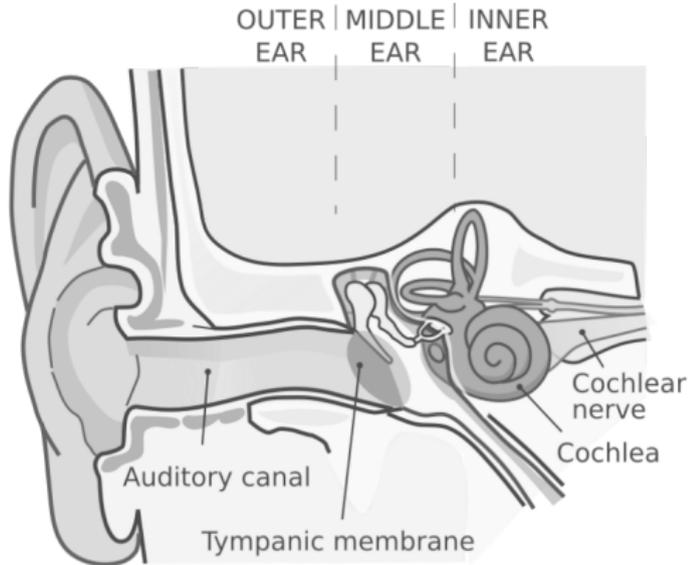


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Project *SpeechCode*: *Cracking the Speech Code: The Neural and Perceptual Encoding of the Speech Signal*

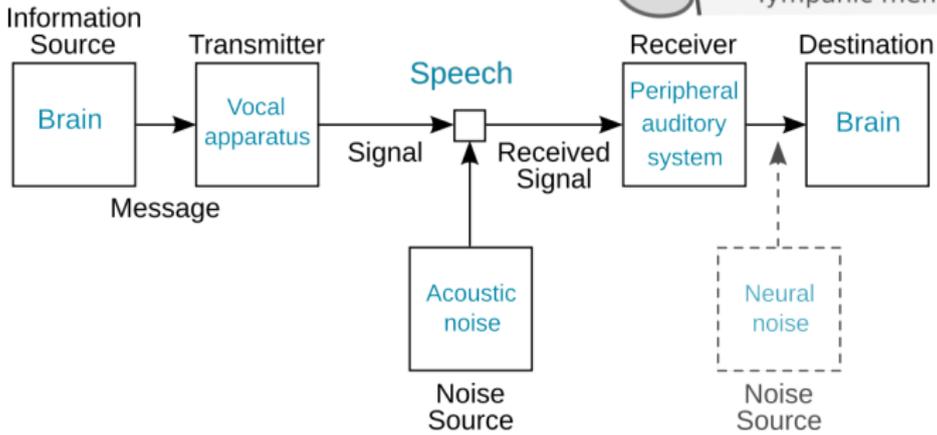
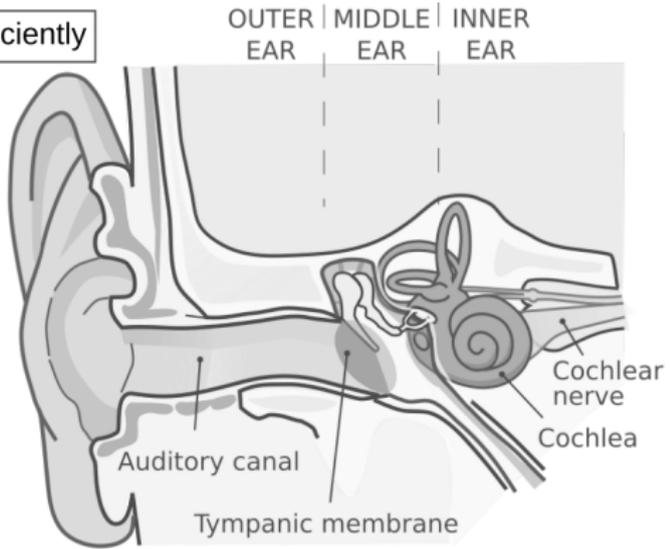
- **Laboratoire Psychologie de la Perception (LPP - Paris-Descartes)**
Judit Gervain, Ramon Guevarra Erra
- **Laboratoire des systèmes perceptifs (LSP - ENS)**
Christian Lorenzi, Léo Varnet
- **Centre d'analyse et de mathématique sociales (CAMS)**
Jean-Pierre Nadal, François Deloche, Laurent Bonnasse-Gahot

The peripheral auditory system



D. Marr's levels of analysis

Hypothesis: the ear encodes speech efficiently



1 Efficient time-frequency coding

- The efficient coding hypothesis, minimum entropy codes
- Independent Component Analysis (ICA), Sparse Coding
- Time-frequency representations & uncertainty principle

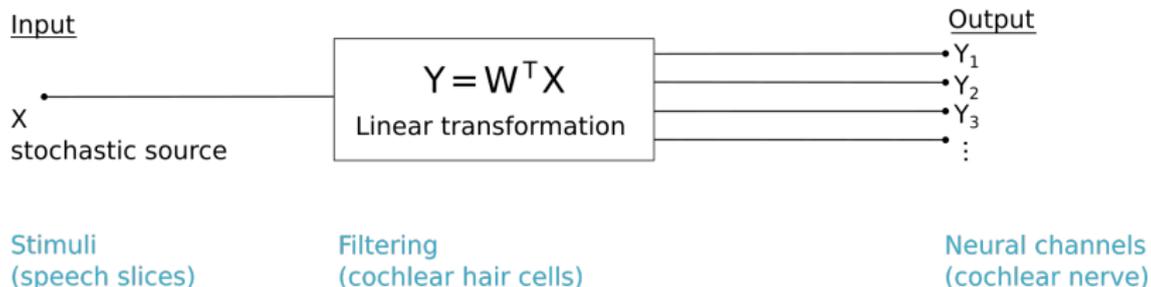
2 Are speech statistics adapted to peripheral auditory coding ?

- Previous result: ICA applied to speech is congruent with linear models of auditory filters
- Going further: adaptive representations of speech sounds
- Understanding the fine-grained statistical structure of speech
- Agreement with non-linear cochlear signal processing ?

1 Efficient time-frequency coding

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Context



- Y : time-frequency decomposition of the signal X
- $W = (W_1, \dots, W_m)$: filter bank

The efficient coding hypothesis

The efficient coding hypothesis:

sensory systems encode natural stimuli efficiently.

Efficiency ? Several criteria:

- Redundancy reduction [Barlow, 1961]
- Information-maximization [Linsker, 1988]
- **Minimum entropy code [Barlow, 1989]**
 - **Independent feature coding**
 - Independent Component Analysis (ICA)
[Jutten and Herault, 1988]
 - **Sparse coding [Olshausen and Field, 2004]**

The efficient coding hypothesis

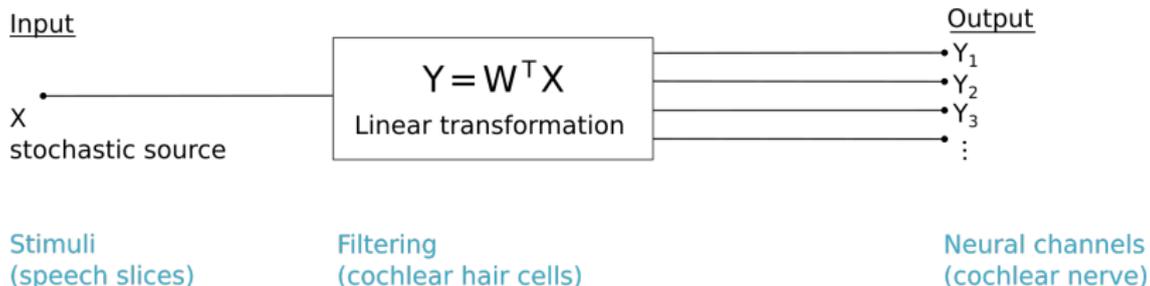
■ Evidence

- Empirical: Measures of information transfer in single nerve fibers. Example: higher rates for naturalistic sounds compared to white noise, in auditory nerves [Rieke et al., 1995], in midbrain and auditory cortex [Hsu et al., 2004]
- Predictive power: Prediction of characteristics of sensory systems based on statistics of natural stimuli. Example: Prediction of visual Receptive Profiles (V1) based on statistics of natural images [Olshausen and Field, 1996].

■ Limitations

- Higher level processing, information bottleneck.
- The neural code **is** redundant.
 - NB: not that many auditory hair cells ($\sim 1-10k$ IHCs)
 - Still the 'redundancy reduction' criterion has many benefits [Barlow, 2001] (e.g. general strategy to find good features of data)

Minimum entropy codes



$$\min_W h(W) = \min_W \sum_i H(Y_i) - H(Y)$$

- $H(Y_i) = -\mathbb{E}(\log p(y_i))$: marginal entropy terms
- $H(Y)$: joint entropy
- entropy \leftrightarrow quantity of information \leftrightarrow coding/neuronal resources

$-H(Y)$ behaves as a **penalty term**. It prevents the collapse of filters W_i during learning (controls size and correlation).

$\rightarrow W$ square matrix: $-H(Y) = -H(X) - \log |\det W|$

Overcompleteness

Case where W is a rectangular matrix $n \times m$ with $m > n$.
What happens to the penalty term ?

- No natural expression
- Every overcomplete dictionaries have highly correlated components.
- Minimum entropy of outputs gain importance from decorrelation of filters.
- Still, we want the dictionaries to represent all directions of the space (**diversity** of filters)

Overcomplete dictionaries of filters uniformly distributed in time/frequency/phase.

→ just forget the penalty term.

$$h = \sum_i H(Y_i)$$

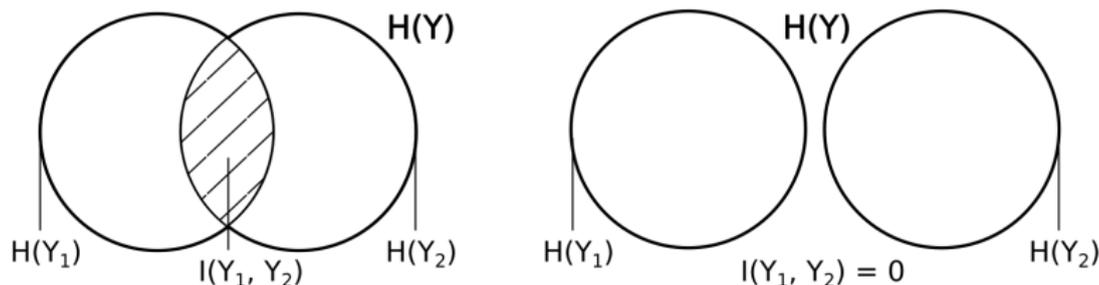
1 Efficient time-frequency coding

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Independent Component Analysis (ICA)

Mutual information

$$I(Y_1, \dots, Y_m) = \sum_i H(Y_i) - H(Y)$$



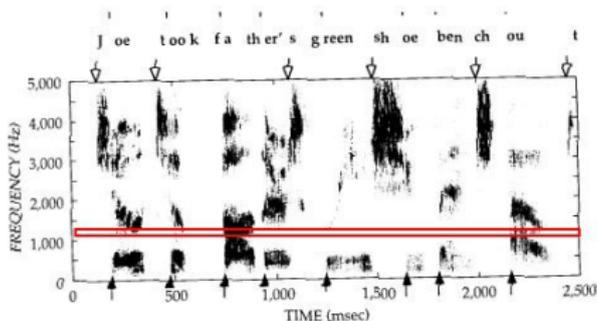
Bivariate case : $I(Y_1, Y_2) = H(Y_1) + H(Y_2) - H(Y_1, Y_2)$

- Type of redundancy
- Intuition: we want the output channels to code for independent features (factorial code).

ICA \rightarrow minimization of $I(Y_1, \dots, Y_m)$.

Statistical structure

minimum entropy code = structure



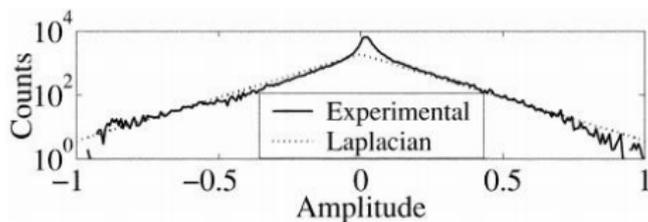
Typical spectrogram of speech

In this special case:

structure = sparse activations (peaked distributions around 0)

Probalistic model

How can we estimate the entropy terms (probalistic prior) ?



Posterior distribution of amplitude for typical speech samples (from [Gazor and Zhang, 2003])

Laplace prior : $\log[p(y)] = \log \gamma/2 - \gamma|y|$

Sparse coding

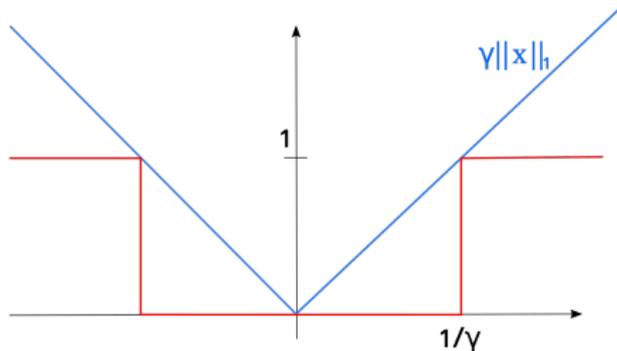
With this prior, the objective to minimize is:

$$h = \sum_i \gamma_i \mathbb{E}(|Y_i|) = \gamma \mathbb{E}(\|Y\|_1)$$

(in reality the γ_i are different and depends on the power spectrum.)

Another way to derive the L_1 norm:

Sparse coding : reduce activation or number of neuron spikes (save energy).



1 Efficient time-frequency coding

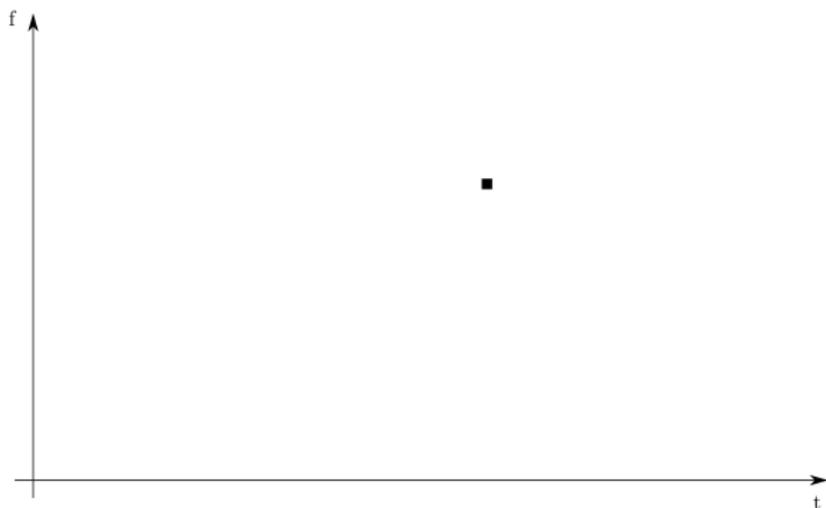
- The efficient coding hypothesis, minimum entropy codes
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Quadratic time-frequency distributions

- f input signal, g analysis function (real non-negative functions)
- Cross Wigner-Ville distributions:

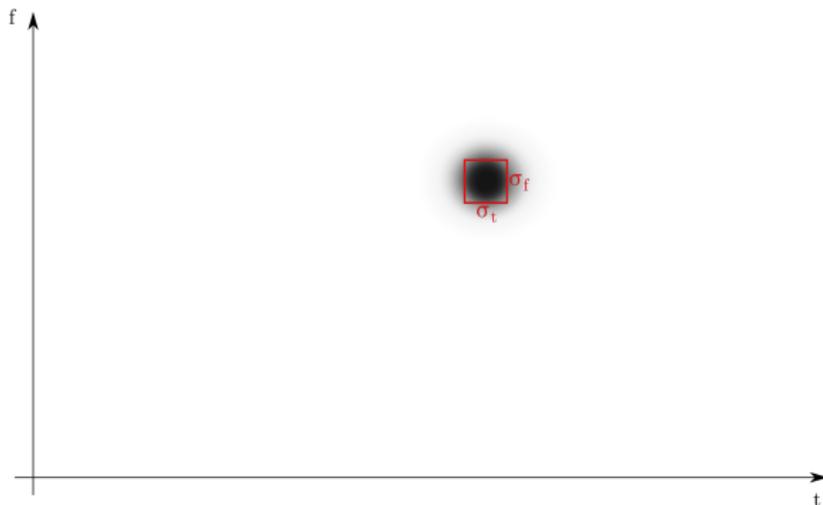
$$W_{f,g}(t, \omega) = \frac{1}{2\pi} \int_{\tau} f(t + \tau/2) \overline{g(t - \tau/2)} e^{-i\omega\tau} d\tau$$

Extra-sparse code: is it possible ?



~ grandmother cell for (t_0, f_0)

Heisenberg's uncertainty principle



Extra-sparse (or factorial) code impossible.
Best time-frequency resolution achieved by Gabor filters.

$$\sigma_t \sigma_f = \frac{1}{4\pi}$$

Lieb's uncertainty principle

$$h(f, g) = \|W_{f,g}\|_1$$

$$\min_{f,g} h(f, g)$$

$$\text{s.t } \|f\|_2 = \|g\|_2 = 1 ?$$

Lieb's uncertainty principle [Lieb, 1990]

$$\|W_{f,g}\|_1 \geq \|f\|_2 \|g\|_2$$

Case of equality: f is Gaussian and $f = g$

Lieb's uncertainty principle

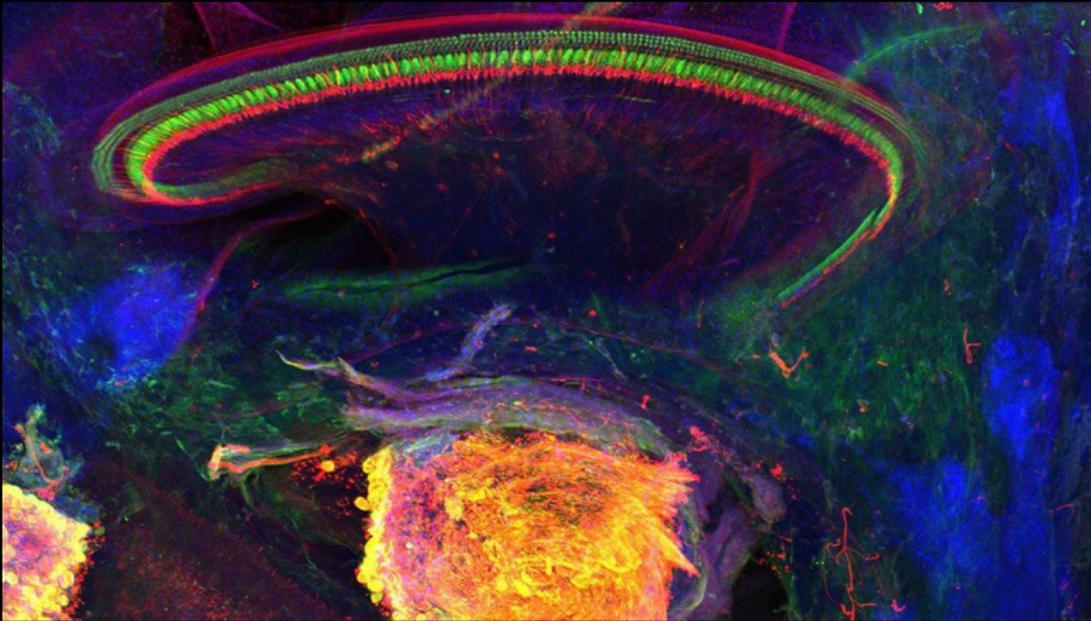
Note:

$$\|W_{f,g}\|_1 \geq \|f\|_2 \|g\|_2 \geq \langle f, g \rangle = \int_t \int_\omega W_{f,g}(t, \omega) dt d\omega$$

Case of equality: $f = g$ and $W_{f,f}$ is non-negative.

→ Hudson's theorem : $W_{f,f}$ is non-negative iff f is a Gaussian.

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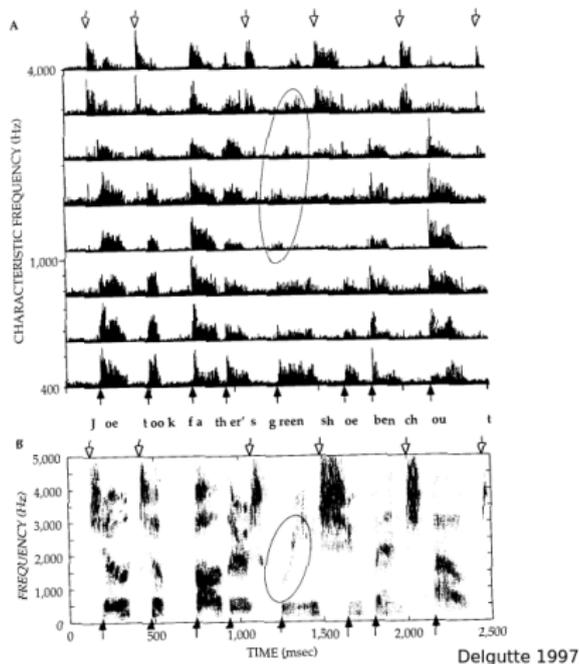


Credits: Glen MacDonald & Ed Rubel

Picture: 3D image (confocal microscopy) of a mouse cochlea.

- **Sensory hair cells:**
3.5k inner hair cells (IHC) + 12k outer hair cells (OHC)
- **Nerve fibers:** afferent connections mostly on IHCs
- **Tonotopy :** place \leftrightarrow frequency

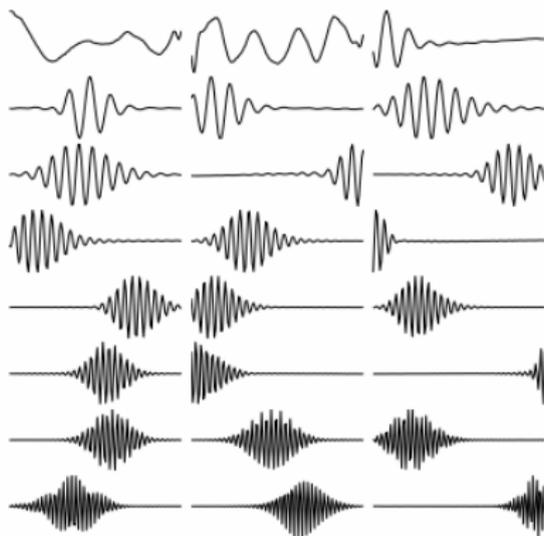
Cochlea = frequency analyzer



Time histogram of neuron spikes of auditory nerve fibers (cat) in response to an utterance (Delgutte, 1999).

ICA applied to speech

ICA applied to speech produces a bank of filters similar to both Gabor wavelets and auditory filters [Lewicki, 2002] :

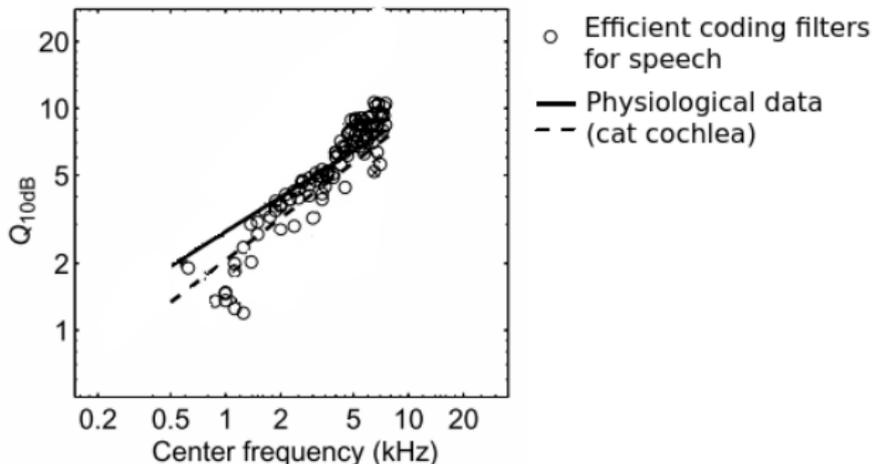


Input X : 128 samples/8ms slices of speech

ICA applied to speech

Frequency selectivity is expressed by the **quality factor**:

$$Q_{10} = \frac{f_c}{\Delta f_{10dB}}$$

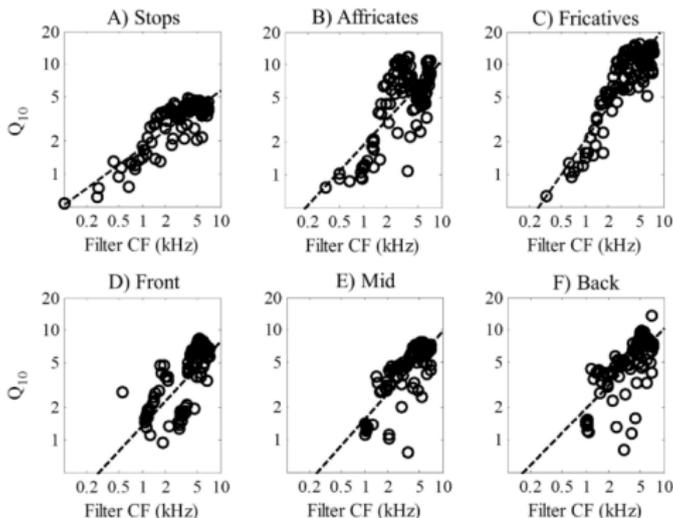


The quality factor Q_{10} is characterized by the same power law for learned filters and auditory filters.

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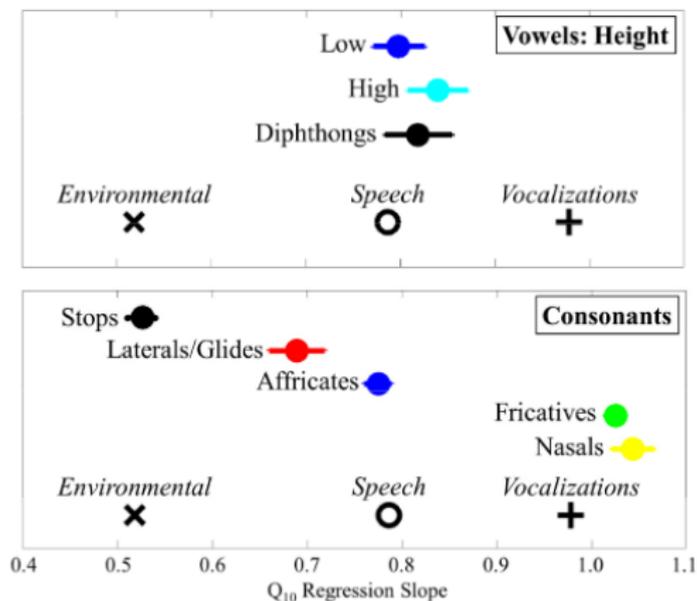
Further analysis

Stilp and Lewicki carried out ICA on different phonetic categories (TIMIT Database: American English). [Stilp and Lewicki, 2013]



β parameter : slope Q_{10} on f_c (log-log scale)

Further analysis



High	iy, uw, ux, ih, ix, uh, er, axr, eh
Low	ah, ax, ax-h, ao, ae, aa
Front	iy, ih, ix, eh, ae
Mid	er, axr, ah, ax, ax-h, aa
Back	uw, ux, uh, ao
Diphthong	ey, ay, oy, aw, ow

Closure	bcl, dcl, gcl, pcl, tcl, kcl, q
Stops	b, d, dx, g, p, t, k
Fricatives	s, z, f, v, sh, zh, th, dh
Affricates	ch, jh
Laterals/glides	r, l, el, w, y, hh, hv
Nasals	m, em, n, en, nx, ng, eng

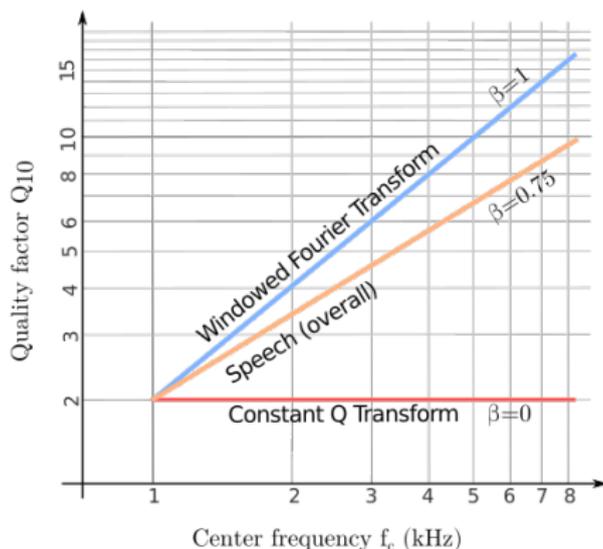
The β parameter depends on the phonetic class (from [Stilp and Lewicki, 2013]).

What is the meaning of the β parameter ?

- 1 Controls the time-frequency trade-off in the high frequency range

$$Q_{10}(f) = Q_0 \left(\frac{f}{f_0} \right)^\beta, \quad f_0 = 1.0 \text{ kHz}, \quad Q_0 = 2.0$$

- 2 Separates unique resolution from multi-resolution decompositions



Questions

- Why do we obtain different values for β ?
- What is the meaningful division of speech for stat. structure ?
- What are the **signal/acoustic features** relevant to β ?
- Are there some regularities at a finer level that can be exploited by efficient coding schemes ?

Parametric approach

To go further in the description of the statistical structure of speech, I propose a **parametric approach** instead of ICA.

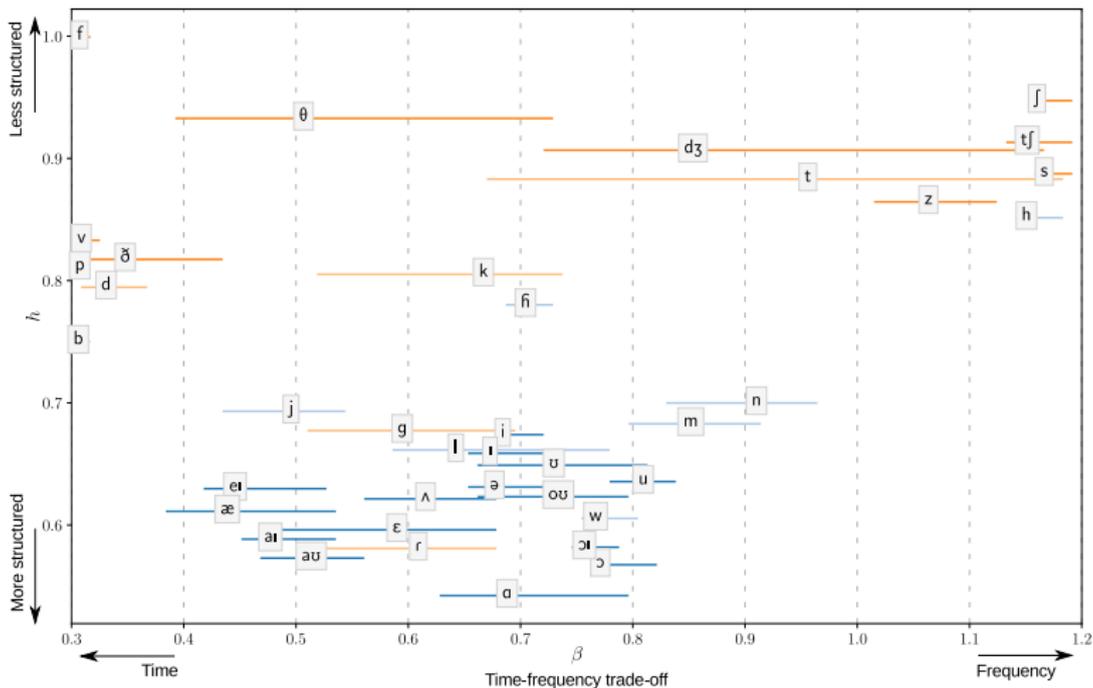
Method:

- 1 Create a set of 30 overcomplete dictionaries W_β of Gabor wavelets from $\beta = 0.3$ to $\beta = 1.2$
- 2 Compute the scores $h(\beta) = \mathbb{E} (\|W(\beta)^T X\|_1)$
- 3 Select $\beta^* = \arg \min_\beta h(\beta)$.

Done for 400 or 800 (normalized) 16ms-slices of speech

Confidence intervals are computed with a bootstrap procedure.

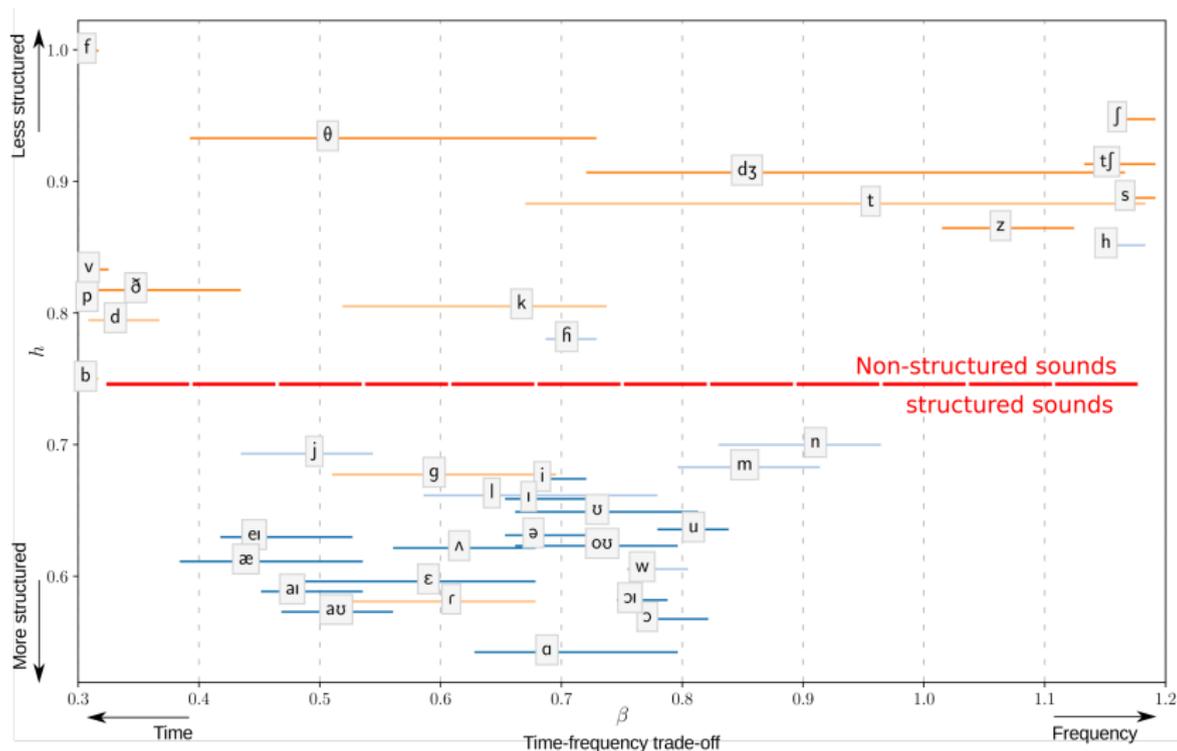
Results



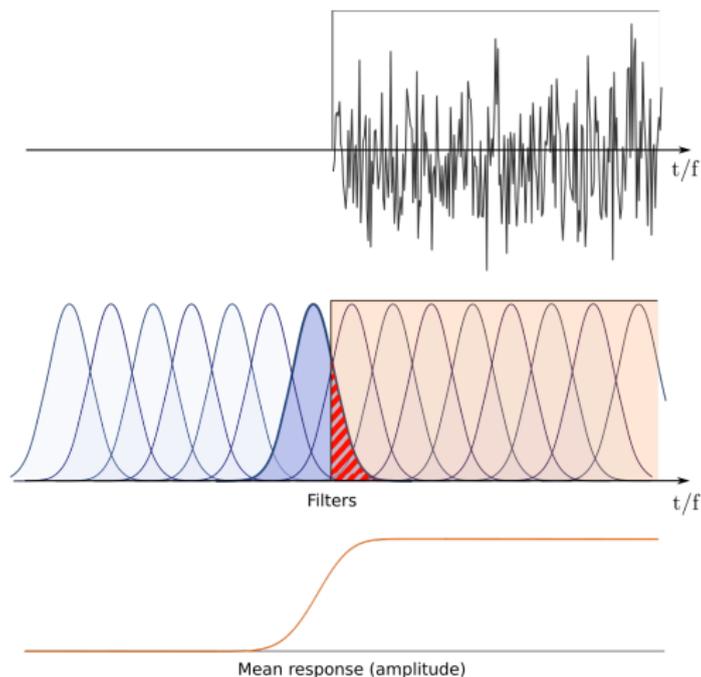
Deloche, 2018

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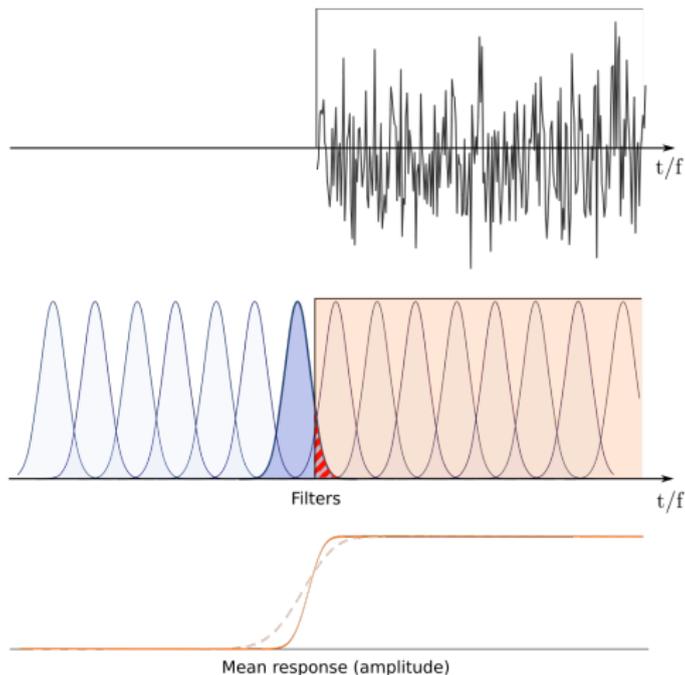
Non-structured sounds and structured sounds



Non-structured sounds

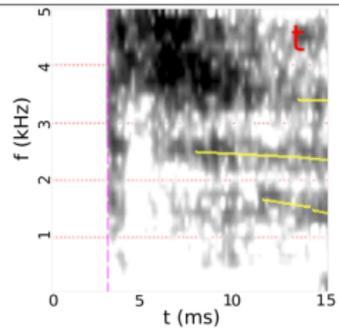


Non-structured sounds



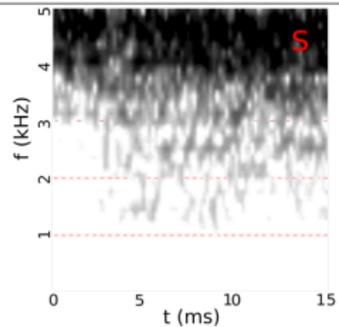
Stop bursts
(b, p, d, t...)

Time structure
(low β)

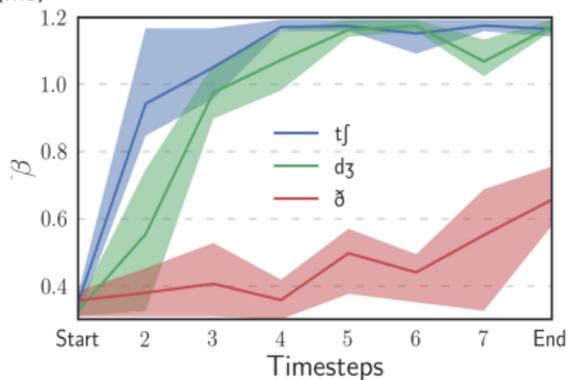
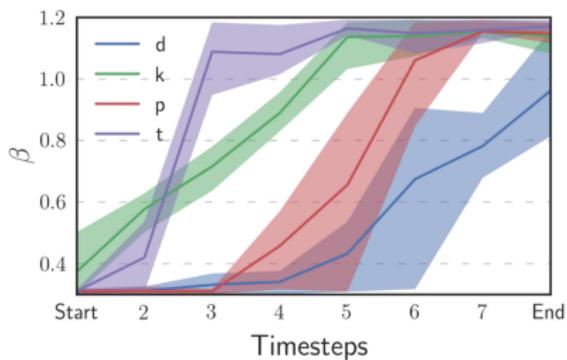
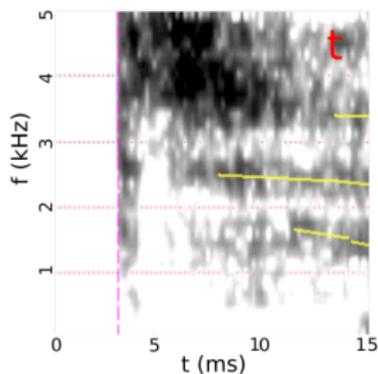


Sibilant fricatives
(s, z, ʃ...)

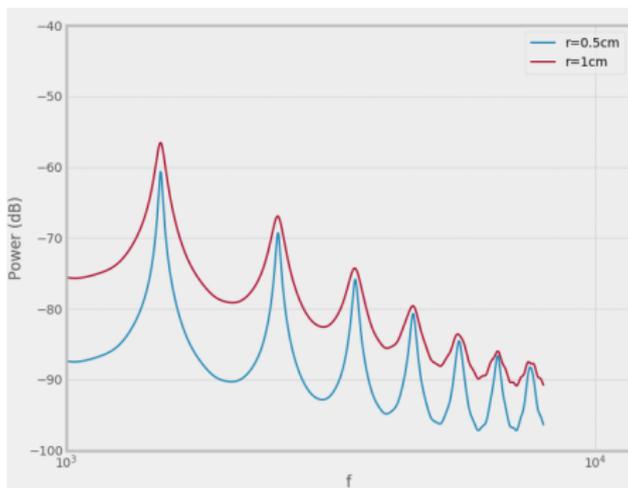
Freq. structure
(high β)



Plosives and affricates are *biphasic*



Vowels

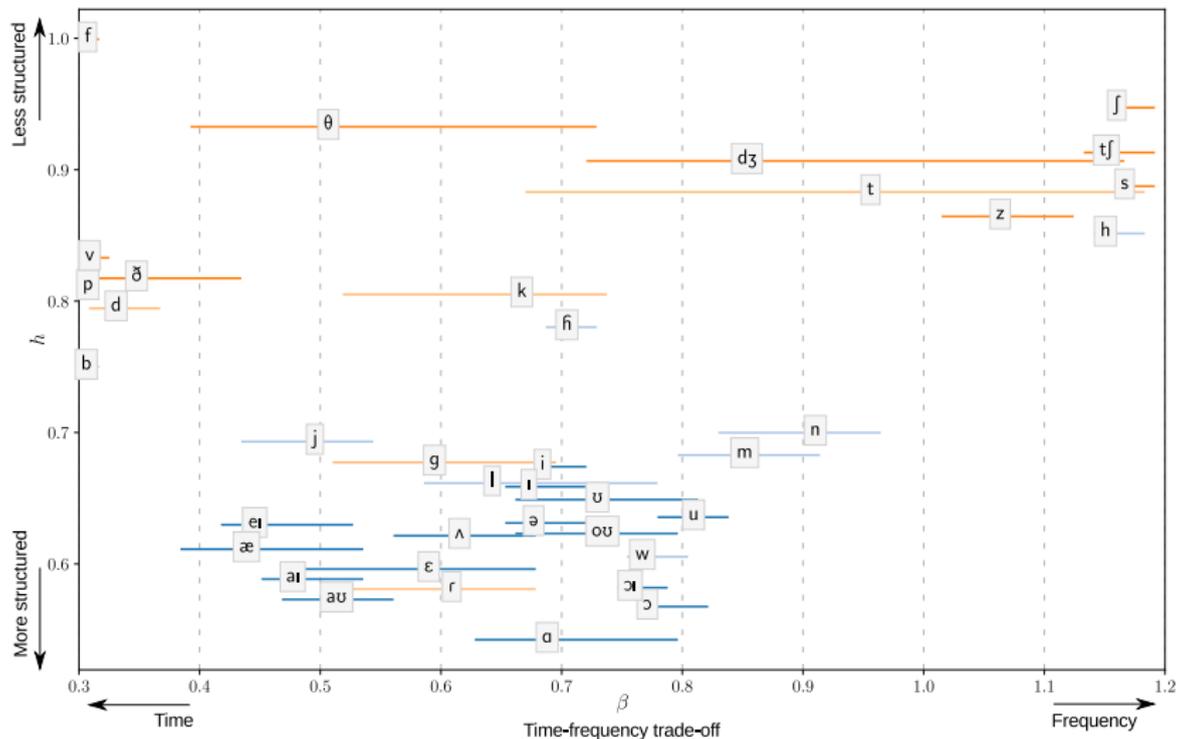


Power spectrum of generated sound at the output of a cylindrical waveguide (for 2 different radii). Greater aperture (=greater loss) results in larger bandwidths.

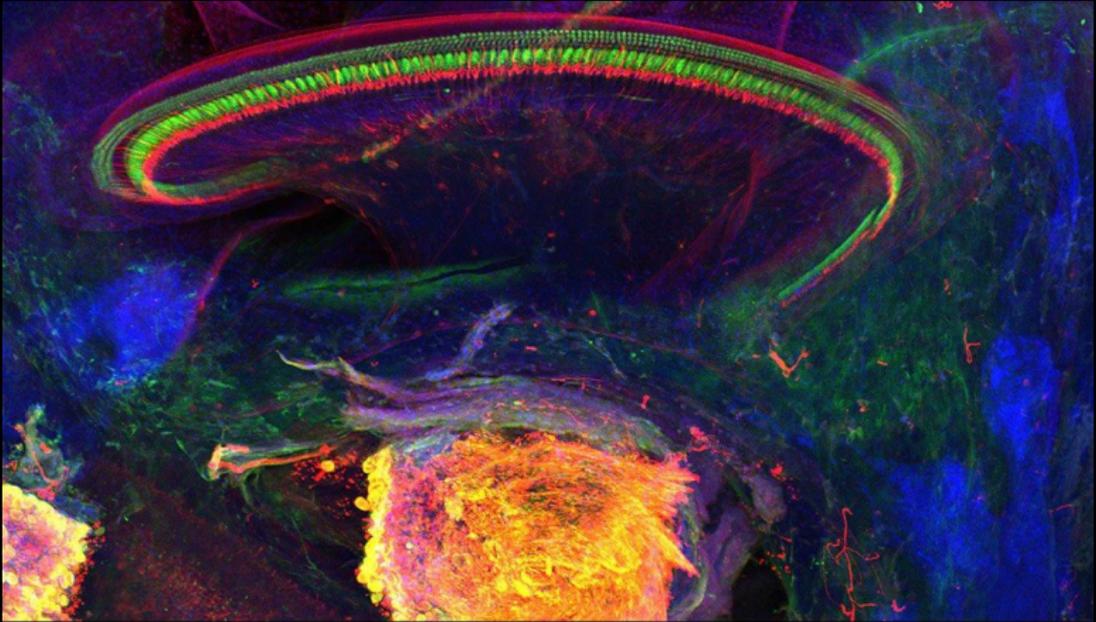
Two concurrent effects of greater aperture:

- 1 Larger bandwidths
- 2 Higher sound intensity level

Structured sounds: Vowels



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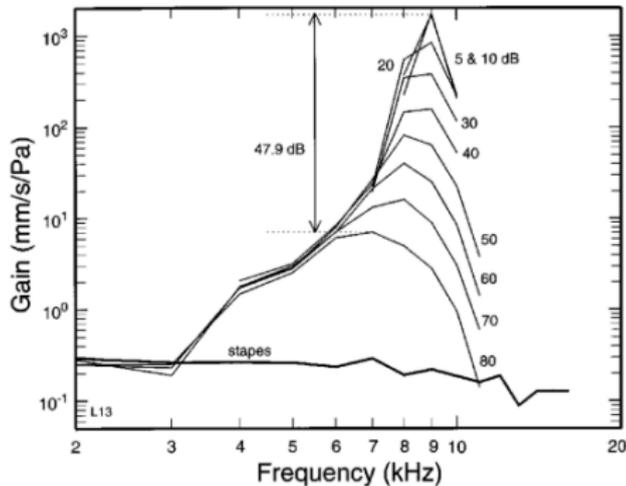
Credits: Glen MacDonald & Ed Rubel

Sensory hair cells: 3.5k inner hair cells (IHC) + 12k outer hair cells (OHC)
Role of outer hair cells ?

amplify signal + increase frequency selectivity

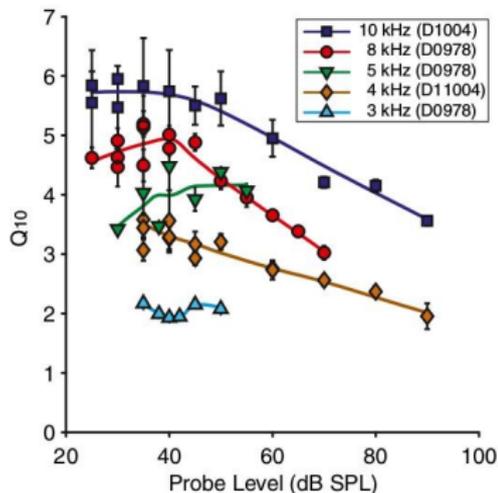
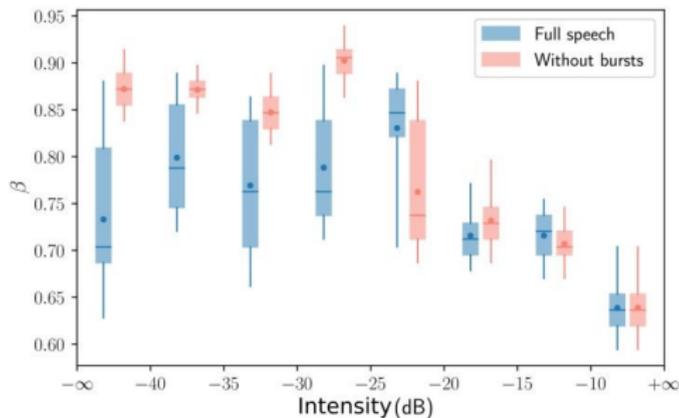
Level dependence

OHC have a **non-linear** behavior.



Effect of cochlear compression: cochlear filter bandwidths increase with sound intensity level [Ruggero et al., 1997].

Comparison



Left: Theoretical behavior of β with respect to intensity level in dB (ref:max) by intervals of 5dB.

Right: Physiological measures (cat cochlea) [Verschooten et al., 2012]

Further directions/Conclusions

Conclusions

- Gabor filters achieve the most sparse patterns for Wigner-Ville distributions.
- ICA applied to speech produces filters similar to cochlear filters.
- Several acoustic features explain the fine-grained statistical structure of speech (but they are different for consonants and vowels).
- Level-dependent auditory filters may be part of an advanced efficient coding scheme.

Further directions

- Loosen the model (e.g. non-parametric estimation of $Q = f(f_c, I_{dB})$).
- Adapt the model so as to reflect time processing of inner ear.
- Asymmetry \leftrightarrow enforce sparsity patterns.
- Still open question: is the frequency selectivity of humans' cochlea different from other mammals ? (and more adapted to speech ?)

Appendix: Redundancy reduction

Redundancy (Shannon/Barlow):

$$1 - \frac{H(Y)}{C}$$

where $H(Y) = -\mathbb{E}(\log p(y))$ is output entropy,
and C is the channel coding capacity.

Appendix: Redundancy reduction

Decomposition of redundancy

$$R = 1 - \frac{H(Y)}{C} = \frac{1}{C} \left(\sum_i H(Y_i) - H(Y) \right) - \frac{1}{C} \left(C - \sum_i H(Y_i) \right)$$

Two associated principles [Atick, 1992]:

- $(\sum_i H(Y_i) - H(Y))$: minimize mutual information between components \rightarrow **Redundancy reduction, minimum-entropy codes**
- $(C - \sum_i H(Y_i))$: maximize information \rightarrow **Infomax**

Appendix: Redundancy reduction

Decomposition of redundancy

$$R = 1 - \frac{H(Y)}{C} = \frac{1}{C} \left(\sum_i H(Y_i) - H(Y) \right) - \frac{1}{C} \left(C - \sum_i H(Y_i) \right)$$

- $I(Y_1, \dots, Y_m) = (\sum_i H(Y_i) - H(Y))$: minimize mutual information between components \rightarrow Redundancy reduction, minimum-entropy codes
Goal: find a set of independent features
- $(C - \sum_i H(Y_i))$: maximize information \rightarrow Infomax
also requires a set of independent features!
[Nadal and Parga, 1994, Bell and Sejnowski, 1995]

Appendix: overcompleteness

In general, W is a rectangular matrix $n \times m$ with $m > n$.

What happens to the $-\log |\det W|$ penalty ?

- Every overcomplete dictionaries have correlated components.
- Minimum entropy/Sparseness gain importance from independence.
- Still, we want the dictionaries to represent all directions of the space (e.g. filters uniformly distributed in time-freq-phase space)

Appendix: Overcompleteness

- **Solution 1:** enforce sparsity with reconstruction from a few filters

$$\min_{W, Y} \|X - W^{-T} Y\|_2 + \gamma \sum \|Y\|_1$$

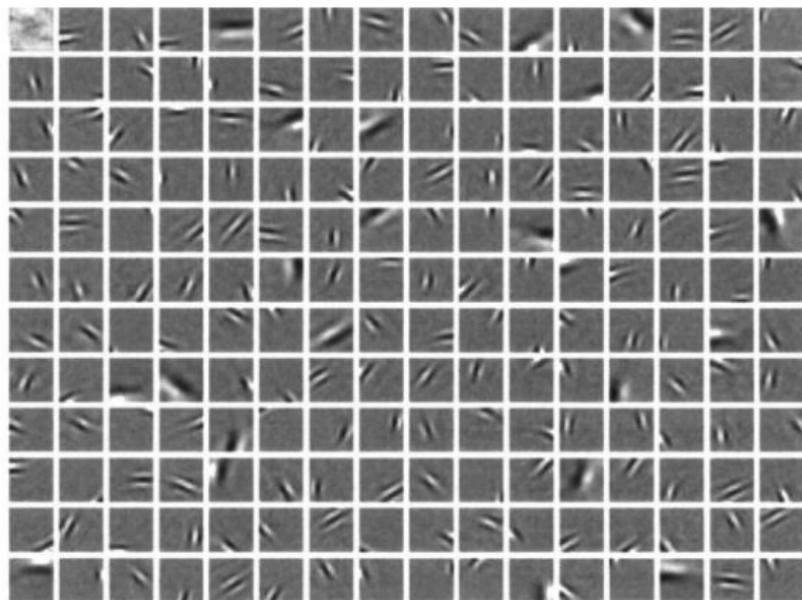
matching pursuit, sparse autoencoders...

- **Solution 2:** Use an appropriate family of dictionaries and forget the penalty term

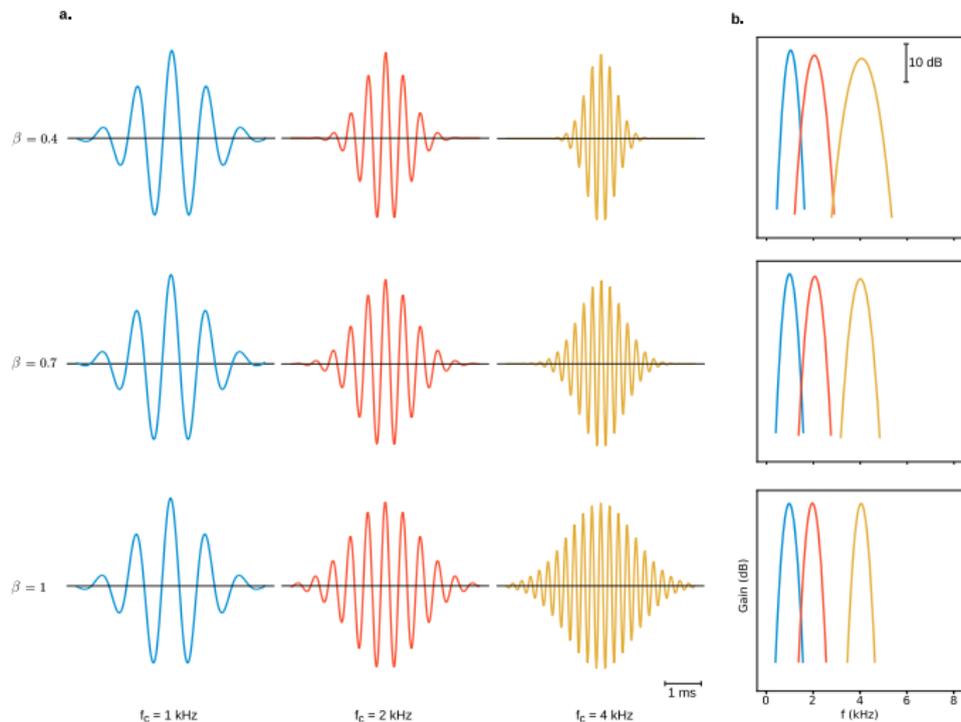
$$h = \|Y\|_1$$

Appendix: Sparse coding and V1

A sparse coding algorithm on natural images produces filters that resemble receptive profiles of V1 [Olshausen and Field, 1996].



Appendix: Gabor dictionaries



- a. Waveforms of several Gabor dictionary atoms
- b. Associated frequency responses

Appendix: Asymmetry

However: auditory filters are asymmetric. Asymmetric filters are also found with an algorithm of matching pursuit [Smith and Lewicki, 2006].

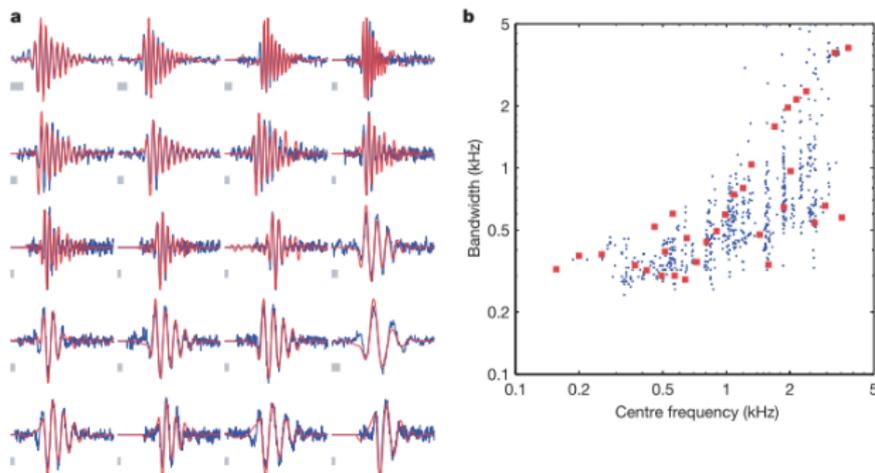


Figure 3 | Human speech is adapted to the mammalian cochlear code. **a**, As with the kernel functions trained on the natural sounds ensemble, the efficient code for speech consists of asymmetric sinusoids that closely match

auditory revcor filters. **b**, The population of speech-trained kernels also matches the population centre bandwidth– frequency relationship of cochlear revcor filters. Details are as in Fig. 2.

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